



## EAST BUILDING

A certain design can be observed in the construction of these spaces. It appears that originally, the three rooms were on the ground floor and first floor, with windows and direct access to the main courtyard. The original plan from the 15<sup>th</sup> century is cloaked by the subsequent building alterations.

These rooms in the east wing were built after the monastery, and the monumental staircase became a smaller one providing access to an upper space with new uses.

A reorganisation of this space also appears to have taken place in contemporary times. It was divided up, feeding troughs were installed (the feeding trough in

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**Bellpuig**



the main courtyard was built with *marès* sandstone slabs), and numerous niches were hollowed out; all with agricultural rather than residential purposes in mind, because it was the church that would function as a residence.

Today, we can see the changes from the mid-19<sup>th</sup> century, when the building became a farmhouse. The space was reduced by the construction of partition walls built using large blocks of *marès* sandstone. Some feeding troughs and a staircase, which still remains, were also constructed.

One highlight is the door with an ogee arch which separated two areas. The ogee arch of the entrance may have been a re-used construction and decorative element, or it could have been built by design, during construction of the Dameto family's homestead, although this decoration seems somewhat excessive for an interior space. The possibility also exists that the construction of the different rooms was undertaken from north to south. If this were the case, the door with an ogee arch may have opened out onto an outdoor space that later became part of the interior. Unfortunately, we do not have data confirming this possibility.

At some point these rooms had an exit that led to the outside, to the east. In the middle of the 15<sup>th</sup> century, when the Dameto family made alterations, four spaces were constructed here, with access to the main courtyard and probably access to the eastern outdoor area.

